LIST OF METAL LETTERPRESS TYPE FOR SALE

John Woodwark

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This PDF document is a list of the half-tonne or so of type that I have accumulated over the last 60 (but mainly the last 15) years, and which I am now, regrettably, offering for sale. You should be able to click on the links provided to view pictures of the founts (3000 x 4000-pixel images located on my website).

Prices do not include delivery, which is by arrangement and at cost. Payment can be made by BACS or Paypal. I am offering a 10% discount (plus a cup of coffee) if you collect in person and pay in cash. (Please note that I am not offering any other discounts at this time.)

Each fount was packed and then photographed before putting on the lid and weighing. Thus the weights given include any spacing and packaging.

Condition of the type

Some of the founts listed below are new, but most are not: so you must expect wear, damage and 'trimmed' letters -- i.e. letters of which the bodies have been cut down (not by me!) to suit some specific job. There are even some letters which have been reworked to substitute for other letters in short supply (i.e. 'Q's become 'O's). A fount may also include a few letters of a slightly different design --or 'foreigners' (in printers' non-PC speak) -- which have slipped in from another fount. I have left most of them in because they can be useful.

I have noted some, but far from all, of these shortcomings. Please look at the pictures, which should have sufficient resolution for you to make your own assessment of a fount before purchase.

About synopses

I use the letters A, a, and F following the name and size of a fount to suggest the number of letters that the fount contains. For example, a fount labelled 10A, 20a, 5F will have 10 upper-case 'A's, 20 lower-case 'a's and 5 figure '1's (if I have counted them correctly); whereas a 10A fount will have 10 upper-case 'A's, but neither lower-case letters nor figures.

This is the usual way of designating the size of a new fount, and the quantities of the other letters follow a pattern, called a synopsis, which is published by the typefounder, and is intended to provide the best selection of letters for some notional 'average' printing job. These synopses differ between founders, and even between founts for different purposes.

Most of the founts listed below are not new, and their synopses are unlikely to follow their founders' specifications, due to losses over the years. I describe the synopses of some of these founts as 'poor': meaning that there are shortages of some letters and others may even be absent altogether. In some cases I flag egregious absences. Nevertheless, it is essential that you look carefully at all the pictures of a fount to determine for yourself whether the selection of letters actually present is suitable for your needs.

Please let me know if you cannot connect to the images.

I have already found -- and corrected -- several errors in this document. Please advise me of any more that you may discover.

I will be listing wooden type, ornaments, rules, furniture, sundries and some books in due course. Please see www.johnwoodwark.com/letterpress

I am also looking to sell a Littlejohn flatbed offset litho press. (A rare beast, I believe.) It was designed for zinc plates but can use modern polyester plates. Its format is 20" x 15". Please contact me if you are interested.

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Cochin Italic 18pt 6A, 12a, 3F [Lot 2] £40
Late Adana, I think. Not much used. This font has fragile overhangs, but I cannot spot any that are damaged. There are casting defects (bulges) in the bodies of some punctuation, which have been, or can be, filed flat. (1.8kg)
www.johnwoodwark.com/letterpress/pics/002_Cochin_Italic_18pt.jpg

Perpetua Title 24pt 3A, 0F [Lot 6] £20
Adana. Largely unused, but there is some minor oxidation. No '1'. Packed as received. (0.87kg)
www.johnwoodwark.com/letterpress/pics/006_Perpetua_Title_24pt.jpg

Perpetua 24pt 10A, 10a, 3F [Lot 7] £55
Little used, but no currency symbol and only a single comma (although semi-colons could be modified). Note that 'f's cannot be set consecutively without spacing, and there are no ligatures. (2.8kg)
www.johnwoodwark.com/letterpress/pics/007_Perpetua_24pt.jpg

Spartan 6pt No.1 10A, 3F
No.2 10A, 3F
No.3 15A, 3F
No.4 16A, 3F [Lot 9] £50
These four founts came together and were never unpacked, although some letters were used Sorry, too much trouble to split and repack them now! Dirty and some wear, but a lot of perfectly usable letters. (0.9kg)
www.johnwoodwark.com/letterpress/pics/009_Spartan_No1,2,3,4_6pt.jpg

Temple Script 24pt 6A, 12a, 4F [Lot 10] £70
Little used. (2.7kg)
www.johnwoodwark.com/letterpress/pics/010_Temple_Script_24pt.jpg

Perpetua Bold 24pt 4A, 8a, 2F [Lot 11] £45
A nice little fount, not had much use. (1.7kg)
www.johnwoodwark.com/letterpress/pics/011_Perpetua_Bold_24pt.jpg

Heavy Script 24pt 8A, 16a, 4F [Lot 12] £80
Little used, some oxidation. (3.4kg)
www.johnwoodwark.com/letterpress/pics/012_Heavy_Script_24pt.jpg

Spartan 12pt No.1 12A, 6F [Lot 13] £30
Adana. Very little use indeed. Some oxide. (0.8kg)
www.johnwoodwark.com/letterpress/pics/013_Spartan_No1_12pt.jpg

Spartan 12pt No.2 12A, 9F [Lot 14] W35 £30
Adana. Good. (0.8kg)
www.johnwoodwark.com/letterpress/pics/014_Spartan_No2_12pt.jpg

Spartan 12pt No.3 12A, 6F [Lot 15] £30
Adana. Not had much use. A little oxide. (0.6kg)
www.johnwoodwark.com/letterpress/pics/015_Spartan_No3_12pt.jpg

Spartan 12pt No.3 12A, 6F [Lot 16A] £15
Adana. Some wear, but perfectly usable. (0.4kg)
www.johnwoodwark.com/letterpress/pics/016A_Spartan_No3_12pt.jpg

Spartan 12pt No.3 12A, 6F [Lot 16B] £15
Adana. Some wear, but perfectly usable. (0.4kg)
www.johnwoodwark.com/letterpress/pics/016B_Spartan_No3_12pt.jpg

Spartan 12pt No.4 12A, 18F [Lot 17] £10
Late Adana, I would imagine. Around 20% of letters have casting defects (mostly bulges). (0.6kg)
www.johnwoodwark.com/letterpress/pics/017_Spartan_No4_12pt.jpg

Spartan 18pt No.1 8A [Lot 18A] £15
Well worn. No figures. Packed as received. (1.1kg)
www.johnwoodwark.com/letterpress/pics/018A_Spartan_No1_18pt.jpg

Spartan 18pt No.1 6A, 3F [Lot 18B] £20
Worn. Packed as received. (1.1kg)
www.johnwoodwark.com/letterpress/pics/018B_Spartan_No1_18pt.jpg

Spartan Semibold (?) 18pt 7A, 5F [Lot 19] £50
Good. (1.7kg)
www.johnwoodwark.com/letterpress/pics/019_Spartan_Semibold_18pt.jpg

Spartan No.1 24pt 8A, 5F [Lot 20] £50
Stephenson Blake (and maybe other founders) Some corrosion. Old but sharp. (2.9kg)
www.johnwoodwark.com/letterpress/pics/020_Spartan_No1_24pt.jpg

Spartan Bold 24pt 5A, 2F [Lot 21] £40
Newish small fount, likely complete. Note tiny scratches on some letters. (1.7kg)
www.johnwoodwark.com/letterpress/pics/021_Spartan_Bold_24pt.jpg

Westminster Old Style (a.k.a. Della Robbia, a.k.a. Canterbury) 36pt 9A, 18a, 5F [Lot 24] £280
A really elegant serifed font. This lot is made up of two founts combined, with some small differences between them (see exclamation marks and brackets), but all Stephenson Blake nevertheless. Some wear, some dirt, but prints well. Nice logotypes, including 'ct'. (9.8kg)
www.johnwoodwark.com/letterpress/pics/024_Westminster_Old_Style_36pt_(1).jpg
www.johnwoodwark.com/letterpress/pics/024_Westminster_Old_Style_36pt_(2).jpg

Westminster Old Style (a.k.a. Della Robbia, a.k.a. Canterbury) 48pt 5A, 14a, 4F [Lot 25] £255
Stephenson Blake. Cleaned autumn 2015. Not very worn, but some damage. Note that all the 'Qs' have been refashioned as 'O's at some time -- which is not so silly, because 'QU' and 'Qu' logotypes are present. (The figures -- shown in the third image -- were boxed separately because they turned up rather late. Sorry.) (12.1kg)
www.johnwoodwark.com/letterpress/pics/025_Westminster_Old_Style_48pt_(1).jpg
www.johnwoodwark.com/letterpress/pics/025_Westminster_Old_Style_48pt_(2).jpg
www.johnwoodwark.com/letterpress/pics/025_Canterbury_48pt.jpg

Antique Heavy Condensed 36pt 3A, 9a, 3F [Lot 28] £85
Mouldtype. Largely unused, but only 2 'S's, 1 '8'. (4.7kg)
www.johnwoodwark.com/letterpress/pics/028_Antique_Heavy_Cond_36pt.jpg

Cheltenham Bold Outline 24pt 7A [Lot 29] SOLD
ATF. A headline font: capitals only. New in original wrapping. (1.2kg)
www.johnwoodwark.com/letterpress/pics/029_Cheltenham_Bold_Outline_24pt.jpg

Cheltenham Bold 36pt 5A, 18a, 12F [Lot 30] £160
Stephenson Blake. I got halfway through cleaning this fount, but there is still quite a bit of dirt -- on the flanks as well as the faces of the letters. Some wear and damage as well. Prints acceptably nevertheless. Only 3 'z's. (9.9kg)
www.johnwoodwark.com/letterpress/pics/030_Cheltenham_Bold_36pt_(1).jpg
www.johnwoodwark.com/letterpress/pics/030_Cheltenham_Bold_36pt_(2).jpg

Cheltenham 42pt 7A, 16a, 5F [Lot 31] SOLD
Caslon. Doesn't appear to have had much use. Only one 'J'. (12.0kg)
www.johnwoodwark.com/letterpress/pics/031_Cheltenham_42pt_(1).jpg
www.johnwoodwark.com/letterpress/pics/031_Cheltenham_42pt_(2).jpg

Cheltenham Italic 5A, 10a, 5F 42pt [Lot 32] SOLD
Caslon. This is obviously the remains of a larger font: sharp nevertheless, but the synopsis is poor. There is a badly damaged 'U', and one of the 'v's is a foreigner. (12.0kg)
www.johnwoodwark.com/letterpress/pics/032_Cheltenham_Italic_42pt_(1).jpg
www.johnwoodwark.com/letterpress/pics/032_Cheltenham_Italic_42pt_(2).jpg

Cheltenham Bold 48pt 4A, 14a, 3F [Lot 33] £175
Stephenson Blake. Clean and sharp. (12kg)
www.johnwoodwark.com/letterpress/pics/033_Cheltenham_Bold_48pt_(1).jpg
www.johnwoodwark.com/letterpress/pics/033_Cheltenham_Bold_48pt_(2).jpg

Cheltenham Bold Italic 48pt 3A, 9a, 4F [Lot 34] £150
Stephenson Blake. Clean and pretty sharp. (10.6kg)
www.johnwoodwark.com/letterpress/pics/034_Cheltenham_Bold_Italic_48pt_(1).jpg
www.johnwoodwark.com/letterpress/pics/034_Cheltenham_Bold_Italic_48pt_(2).jpg

Cheltenham Bold Condensed 48pt 5A, 9a, 2F [Lot 35] £120
Worn, grubby, some damage. (10.6kg)
www.johnwoodwark.com/letterpress/pics/035_Cheltenham_Bold_Cond_48pt_(1).jpg
www.johnwoodwark.com/letterpress/pics/035_Cheltenham_Bold_Cond_48pt_(2).jpg

Cheltenham 60pt 4A, 9a, 2F [Lot 36] **SOLD**
Caslon. Clean and sharp. A few letters have been cut down. No 'K'. (9.5kg)
www.johnwoodwark.com/letterpress/pics/036_Cheltenham_60pt_(1).jpg
www.johnwoodwark.com/letterpress/pics/036_Cheltenham_60pt_(2).jpg

Cheltenham Bold 60pt 4A, 10a, 2F [Lot 37] £110
Good synopsis; but worn, grubby, and some damage. (10.9kg)
www.johnwoodwark.com/letterpress/pics/037_Cheltenham_Bold_60pt_(1).jpg
www.johnwoodwark.com/letterpress/pics/037_Cheltenham_Bold_60pt_(2).jpg

Cheltenham Bold Condensed 72pt 21A, 9a, 6F [Lot 38] £350
Large font, strong on caps for titling. Clean. (31kg)
www.johnwoodwark.com/letterpress/pics/038_Cheltenham_Bold_Cond_72pt_(1).jpg
www.johnwoodwark.com/letterpress/pics/038_Cheltenham_Bold_Cond_72pt_(2).jpg
www.johnwoodwark.com/letterpress/pics/038_Cheltenham_Bold_Cond_72pt_(3).jpg
www.johnwoodwark.com/letterpress/pics/038_Cheltenham_Bold_Cond_72pt_(4).jpg
www.johnwoodwark.com/letterpress/pics/038_Cheltenham_Bold_Cond_72pt_(5).jpg
www.johnwoodwark.com/letterpress/pics/038_Cheltenham_Bold_Cond_72pt_(6).jpg

Madison Antiqua 30pt 3A, 11a, 2F [Lot 49] £80
Very clean, but the synopsis may not be perfect. (3.5kg)
www.johnwoodwark.com/letterpress/pics/049_Madison_Antiqua_30pt.jpg

Playbill (a.k.a. French Antique, Figaro) 24pt 14A, 20a, 6F [Lot 50] **SOLD**
Nice -- if you like Playbill. (4.0kg)
www.johnwoodwark.com/letterpress/pics/050_Playbill_24pt.jpg

Playbill (a.k.a. French Antique, Figaro) 36pt 6A, 12a, 6F [Lot 51] **SOLD**
Two founts combined: newer with rounded nicks is Typefounders of Chicago. Some thin dried ink, but good. (4.9kg)
www.johnwoodwark.com/letterpress/pics/051_Playbill_36pt.jpg

Playbill (a.k.a. French Antique, Figaro) 48pt 9A, 12a, 2F [Lot 52]
SOLD
Stephenson Blake. Good, but only 4 'b's. Some trimmed letters and a few foreigners. (7.7kg)
www.johnwoodwark.com/letterpress/pics/052_Playbill_48pt_(1).jpg
www.johnwoodwark.com/letterpress/pics/052_Playbill_48pt_(2).jpg

Rockwell Light 8pt 32A, 48a, 10F [Lot 56] £50
Adana. Some oxide and a few casting defects. (1.3kg)
www.johnwoodwark.com/letterpress/pics/056_Rockwell_Light_8pt.jpg

Rockwell Light 12pt 5A, 11a, 3F [Lot 57] SOLD
Adana. Bought new and not much used. A little oxide. (0.7kg)
www.johnwoodwark.com/letterpress/pics/057_Rockwell_Light_12pt.jpg

Rockwell 18pt 3A, 2F [Lot 58] £15
Adana. Bought new. Good small font. (0.4kg)
www.johnwoodwark.com/letterpress/pics/058_Rockwell_Light_18pt.jpg

Rockwell Bold 18pt 7A, 23a, 6F [Lot 59] £75
Little used, but some oxide and some losses. But note that the 'f's cannot be placed together without spacing and there is only one 'ff' ligature. (3.8kg)
www.johnwoodwark.com/letterpress/pics/059_Rockwell_Bold_18pt.jpg
£50 (2016)

Rockwell Shadow 18pt 15A, 4F [Lot 60] SOLD
Grubby. (2.2kg)
www.johnwoodwark.com/letterpress/pics/060_Rockwell_Shadow_18pt.jpg

Rockwell Shadow 24pt 11A, 3F [Lot 61] SOLD
Grubby. Some shortages. The last (leftmost in the image) full stop is broken. (2.9kg)
www.johnwoodwark.com/letterpress/pics/061_Rockwell_Shadow_24pt.jpg

Rockwell Bold 36pt 4A, 6a, 4F [Lot 62] £65
Well-used, but not particularly worn. No 'J' and no semi-colons. (4.7kg)
www.johnwoodwark.com/letterpress/pics/062_Rockwell_Bold_36pt.jpg

Rockwell Shadow 36pt 3A, 2F [Lot 63] **SOLD**
Small but largely unused fount, likely Adana. Appears to be complete. A little oxidation. (2.3kg)
www.johnwoodwark.com/letterpress/pics/063_Rockwell_Shadow_36pt.jpg

Rockwell 48pt 5A, 12a, 3F [Lot 64] £195
Actually Stephenson Blake Scarab. Clean, but a few letters are quite badly worn. (11.4kg)
www.johnwoodwark.com/letterpress/pics/064_Rockwell_48pt_(1).jpg
www.johnwoodwark.com/letterpress/pics/064_Rockwell_48pt_(2).jpg

Rockwell Shadow 72pt 4A [Lot 65] £110
Good, but for titles only, as there is no punctuation. (11.4kg)
www.johnwoodwark.com/letterpress/pics/065_Rockwell_Shadow_72pt_(1).jpg
www.johnwoodwark.com/letterpress/pics/065_Rockwell_Shadow_72pt_(2).jpg

Gothic Condensed 24pt 14A, 24a, 18F [Lot 81] £145
Startype (Monotype Series 33?). Large but well-used workhorse with a poor synopsis. (8.1kg)
www.johnwoodwark.com/letterpress/pics/081_Gothic_Cond_24pt_(1).jpg
www.johnwoodwark.com/letterpress/pics/081_Gothic_Cond_24pt_(2).jpg

Gothic Condensed 30pt 5A, 17a, 3F [Lot 82] £105
Mouldtype (Monotype Series 33?). Not much wear and a fair synopsis. (4.75kg)
www.johnwoodwark.com/letterpress/pics/082_Gothic_Cond_30pt.jpg

Headline 42pt 4A, 8a, 4F [Lot 83] £75
Decent. (4.2kg)
www.johnwoodwark.com/letterpress/pics/083_Headline_42pt.jpg

Headline 60pt 4A, 6a, 3F [Lot 84] £95
Workhorse font in a useful intermediate size (if you have 60pt quads and spaces). Doesn't seem to have had much use: clean and sharp. N.B. Only two lower case 'p's. (8.0kg)
www.johnwoodwark.com/letterpress/pics/084_Headline_60pt_(1).jpg
www.johnwoodwark.com/letterpress/pics/084_Headline_60pt_(2).jpg

24pt Impact Outline 24pt 7A, 14a, 3F [Lot 85] £120
Stephenson Blake. Bought new, it has had very little use, as you can see. Packed as received. (3kg)
www.johnwoodwark.com/letterpress/pics/085_Impact_Outline_24pt.jpg

Impact 48pt 3A [Lot 86] SOLD
Stephenson Blake. No figures. New in original wrapper. (2kg)
www.johnwoodwark.com/letterpress/pics/086_Impact_48pt.jpg

Impact Outline 48pt 3A, 6a, 2F [Lot 87] SOLD
Stephenson Blake. Bought new, it has had very little use, as you can see. (5.8kg)
www.johnwoodwark.com/letterpress/pics/087_Impact_Outline_48pt.jpg

Lightline Gothic 6pt No. 2 38A, 26F [Lot 88] £40
ATF. New when bought, and only a few letters have been used. Useful for printing the name of your press or whatever very discreetly in the corner of a composition. It almost disappears if set vertically next to a large wooden letter such as an 'I'. (0.45kg)
www.johnwoodwark.com/letterpress/pics/088_Lightline_Gothic_No2_6pt.jpg

Lightline Gothic 6pt No. 4 26A, 17F [Lot 89] £40
ATF. Bought new and unpacked, but never used. Note that No. 4 is larger than No. 2 (i.e. the opposite convention to Spartan). (0.45kg)
www.johnwoodwark.com/letterpress/pics/089_Lightline_Gothic_No4_6pt.jpg

Narrow Gothic Titling 72pt 8A, 2F [Lot 90] £90 SOLD
Quite clean and sharp, but there is a distinct lack of punctuation: maybe this was a feature of the original synopsis? The ampersand is obviously a foreigner. (7.8kg)
www.johnwoodwark.com/letterpress/pics/090_Narrow_Gothic_Titling_72pt_(1).jpg
www.johnwoodwark.com/letterpress/pics/090_Narrow_Gothic_Titling_72pt_(2).jpg

Gill Sans 12pt 12A, 24a, 6F [Lot 95] £40
Probably Adana. Poor condition: casting defects, letters with different baselines, dirt and corrosion. I would budget on discarding at least 30%. (1.6kg)
www.johnwoodwark.com/letterpress/pics/095_Gill_Sans_12pt.jpg

Gill Sans 18pt 6A, 16a, 6F [Lot 96] £50
MTF, but some letters with different baselines and shapes. Fair bit of oxidation. No colons or semi-colons. (2.5kg)
www.johnwoodwark.com/letterpress/pics/096_Gill_Sans_18pt.jpg

Gill Bold 18pt 5A, 12a, 5F [Lot 97] £45
Good. Packed as received. (2.3kg)
www.johnwoodwark.com/letterpress/pics/097_Gill_Bold_18pt.jpg

Gill Sans 24pt 9A, 24a [Lot 98] £75
Some letters unused, recently cast, multiple founders but a consistent style. No figures. (5.0kg)
www.johnwoodwark.com/letterpress/pics/098_Gill_Sans_24pt.jpg

Gill Bold 24pt 8A, 22a, 19F* [Lot 99] £150
Large fount containing type from several different founders. Light oxide on some unused letters. *Two types of '1'. (9.5kg)
www.johnwoodwark.com/letterpress/pics/099_Gill_Bold_24pt_(1).jpg
www.johnwoodwark.com/letterpress/pics/099_Gill_Bold_24pt_(2).jpg

Gill Sans 36pt 8A, 16a, 2F [Lot 101R] £100
A bit of wear. (7.1kg)
www.johnwoodwark.com/letterpress/pics/101R_Gill_Sans_36pt_(1).jpg
www.johnwoodwark.com/letterpress/pics/101R_Gill_Sans_36pt_(2).jpg

Gill Sans 36pt 6A, 10a, 3F [Lot 101S] £75
Nice. (4.7kg)
www.johnwoodwark.com/letterpress/pics/101S_Gill_Sans_36pt.jpg

I was using all the above 36pt Gill Sans as a single fount. However, it is clearly two founts, and I have separated them for sale. 101S has a square nick, and 101R -- a larger fount but showing a little more wear -- has a rounded nick. There are also some differences in design, notably the lower-case 'f's.

Gill Cameo 36pt 6A, 5F [Lot 102] £90
Clearly a US fount. Seems never to have been used, but stored for a long time. Needs a clean. Packed as received. (3.2kg)
www.johnwoodwark.com/letterpress/pics/102_Gill_Cameo_36pt.jpg

Gill Cameo Ruled 36pt 9A, 5F [Lot 103] **SOLD**
Cleaned 2015. Nice. Three of the decorative terminations have been slotted, presumably to accommodate rules -- has no effect on printing. (5.8kg)
www.johnwoodwark.com/letterpress/pics/103_Gill_Cameo_Ruled_36pt.jpg

Gill Bold Condensed 36pt 15A, 13a, 3F [Lot 104] £140
Large fount, but a poor synopsis. Some wear. (12.2kg)
www.johnwoodwark.com/letterpress/pics/104_Gill_Bold_Cond_36pt_(1).jpg
www.johnwoodwark.com/letterpress/pics/104_Gill_Bold_Cond_36pt_(2).jpg

Gill Sans 48pt 4A, 8a [Lot 105] £75
Rather worn and dirty. No figures. Two styles of ‘Q’. (5.2kg)
www.johnwoodwark.com/letterpress/pics/105_Gill_Sans_48pt.jpg

Gill Bold Condensed 48pt 8A, 0F [Lot 106] £105
Rather worn; dirty, and some damage. There seem to be no '1's -- maybe the idea is to use 'l's? (9.5kg)
www.johnwoodwark.com/letterpress/pics/106_Gill_Bold_Cond_48pt_(1).jpg
www.johnwoodwark.com/letterpress/pics/106_Gill_Bold_Cond_48pt_(2).jpg

Heavy Script 72pt 5A, 9a, 4F [Lot 116] £220
Two founts combined, but I can see no differences except that one colon seems to be on a narrower body. A couple of heavily trimmed 'S's. (20.1kg).
www.johnwoodwark.com/letterpress/pics/116_Heavy_Script_72pt_(1).jpg
www.johnwoodwark.com/letterpress/pics/116_Heavy_Script_72pt_(2).jpg
www.johnwoodwark.com/letterpress/pics/116_Heavy_Script_72pt_(3).jpg
www.johnwoodwark.com/letterpress/pics/116_Heavy_Script_72pt_(4).jpg
www.johnwoodwark.com/letterpress/pics/116_Heavy_Script_72pt_(5).jpg

Heavy Script 60pt 4A, 3a, F1 [Lot 117] £100
Short on lower case: only one 'g', no '9'. (9.2kg)
www.johnwoodwark.com/letterpress/pics/117_Heavy_Script_60pt_(1).jpg
www.johnwoodwark.com/letterpress/pics/117_Heavy_Script_60pt_(2).jpg

Heavy Script 36pt 2A, 18a, 3F [Lot 118] £85
Good condition but rather poor synopsis. No ‘Y’ and a foreign '£'. (6.5kg)
www.johnwoodwark.com/letterpress/pics/118_Heavy_Script_36pt.jpg

Heavy Script 30pt 2A, 11a, 2F [Lot 119] £70
Very usable. No '9'. (3.8kg)
www.johnwoodwark.com/letterpress/pics/119_Heavy_Script_30pt.jpg

Keynote 36pt 3A, 9a, 3F [Lot 120] £65
Skyline, never used. (Currently $80 + p&p + VAT from Skyline) (2.6kg)
www.johnwoodwark.com/letterpress/pics/120_Keynote_36pt.jpg

Keynote 48pt 3A, 6a, 3F [Lot 121] £70
Skyline, never used. (Currently $90 + p&p + VAT from Skyline) (3.6kg)
www.johnwoodwark.com/letterpress/pics/121_Keynote_48pt.jpg

Mercury Script 18pt 3A, 22a, 7F [Lot 122] £65
Stephenson Blake. (2.3kg) Pretty good. (Image is upside-down -- sorry.)
www.johnwoodwark.com/letterpress/pics/122_Mercury_Script_18pt.jpg

Mercury Script 18pt 7A, 29a, 7F [Lot 123] £70
Stephenson Blake. Looks decent. Packed as received. (2.3kg)
www.johnwoodwark.com/letterpress/pics/123_Mercury_Script_18pt_(1).jpg
www.johnwoodwark.com/letterpress/pics/123_Mercury_Script_18pt_(2).jpg

Mercury Script 24pt 3A, 9a, 8F [Lot 124] £60
Stephenson Blake. For export, I presume, as the third currency symbol is the Nigerian Naira. (2.5kg)
www.johnwoodwark.com/letterpress/pics/124_Mercury_Script_24pt.jpg

Pepita 18pt 21A, 27a, 4F [Lot 125] £80
Stephenson Blake. Largely unused. Packed as received. (2.7kg)
www.johnwoodwark.com/letterpress/pics/125_Pepita_18pt.jpg

Pepita 36pt 3A, 16a, 6F [Lot 126] £170
Little used. (8.8kg)
www.johnwoodwark.com/letterpress/pics/126_Pepita_36pt_(1).jpg
www.johnwoodwark.com/letterpress/pics/126_Pepita_36pt_(2).jpg

Pepita 48pt 3A, 14a, 11F [Lot 127] £150
Little used. Only 1 'D'. (12.0kg)
www.johnwoodwark.com/letterpress/pics/127_Pepita_48pt_(1).jpg
www.johnwoodwark.com/letterpress/pics/127_Pepita_48pt_(2).jpg
www.johnwoodwark.com/letterpress/pics/127_Pepita_48pt_(3).jpg

Temple Script 24pt 4A, 20a, 2F [Lot 128] £70
An easy-to-set script. Very clean. (2.6kg)
www.johnwoodwark.com/letterpress/pics/128_Temple_Script_24pt.jpg

Temple Script 36pt 9A, 22a, 7F [Lot 129] £190
Originally two founts, one with square, one with round nicks, but the letterforms appear to be identical. Partly cleaned in March 2016. (10.8kg)
www.johnwoodwark.com/letterpress/pics/129_Temple_Script_36pt_(1).jpg
www.johnwoodwark.com/letterpress/pics/129_Temple_Script_36pt_(2).jpg

Balloon Bold 18pt 16A, 6F [Lot 130] £50
Good. (1.6kg)
www.johnwoodwark.com/letterpress/pics/130_Balloon_Bold_18pt.jpg

Balloon Bold 24pt 15A, 8F [Lot 131] £60
Good. (2.2kg)
www.johnwoodwark.com/letterpress/pics/131_Balloon_Bold_24pt.jpg

Balloon Bold 30pt 8A, 6F [Lot 132] £55
Good. Packed as received. (2.4kg)
www.johnwoodwark.com/letterpress/pics/132_Balloon_bold_30pt.jpg

Balloon Bold 36pt 9A, 9F [Lot 133] £75
Good. (4.1kg)
www.johnwoodwark.com/letterpress/pics/133_Balloon_Bold_36pt_(1).jpg
www.johnwoodwark.com/letterpress/pics/133_Balloon_Bold_36pt_(2).jpg

Brush 48pt 4A, 15a, 3F [Lot 134] £80
ATF. Well-used. A huge amount of punctuation, but only 2 'b's. (8.1kg)
www.johnwoodwark.com/letterpress/pics/134_Brush_48pt_(1).jpg
www.johnwoodwark.com/letterpress/pics/134_Brush_48pt_(2).jpg

Dom Casual 48pt 5A, 9a, 4F [Lot 135] £25
Regrettably **INCOMPLETE**: bought in a sale, when the lower case letters 'm'-'z', with most of the punctuation, could not be found. So annoying, as I love this font, and this type is in nice condition. The caps could be used on their own, or maybe you have a fount to augment? (4.2kg)
www.johnwoodwark.com/letterpress/pics/135_Dom_Casual_48pt_(1).jpg
www.johnwoodwark.com/letterpress/pics/135_Dom_Casual_48pt_(2).jpg

Flash 72pt 6A, 6a, 4F [Lot 138] £165
Good condition despite fragile overhangs both left and right on some letters. Epoxy repair to overhang on the 4th 'm' in the image. (14.9kg)
www.johnwoodwark.com/letterpress/pics/138_Flash_72pt_(1).jpg
www.johnwoodwark.com/letterpress/pics/138_Flash_72pt_(2).jpg
www.johnwoodwark.com/letterpress/pics/138_Flash_72pt_(3).jpg

Ashley Crawford 24pt 6A, 2F [Lot 142] £30
Small fount, but good. Only one '3'. Mysterious extra comma and apostrophe. (1.2kg)
www.johnwoodwark.com/letterpress/pics/142_Ashley_Crawford_24pt.jpg

Empire 60pt 10A, 6F [Lot 144] £200 SOLD
Uncommon 'cinema' font which I imported from the US at vast expense. Very useful in cramped layouts! I see that Skyline are currently offering 36pt 5A, 5F from Indian matrices for $55. Interestingly, theirs doesn't seem to be quite so narrow. This 60pt type is in very good condition, but there are no colons or semi-colons -- which one might imagine corresponds to the original synopsis, even though Skyline's version has these. (5.6kg)
www.johnwoodwark.com/letterpress/pics/144_Empire_60pt.jpg

Festival 48pt 5A, 3F [Lot 145] SOLD
New from Ed Denovan in 2015 and hardly used. (2.8kg)
www.johnwoodwark.com/letterpress/pics/145_Festival_48pt.jpg

Festival 72pt 5A [Lot 146] £135
New from Ed Denovan in 2015 and never used. No figures. (5.3kg)
www.johnwoodwark.com/letterpress/pics/146_Festival_72pt_(1).jpg
www.johnwoodwark.com/letterpress/pics/146_Festival_72pt_(2).jpg

Fournier Le Jeune 24pt 7A, 6F [Lot 147] £50
Skyline, unused. With the freebies they included. (Currently $55 + p&p + VAT from Skyline) (1.7kg)
www.johnwoodwark.com/letterpress/pics/147_Fournier_Le_Jeune_24pt.jpg

Fournier Le Jeune 30pt 5A, 5F [Lot 148] £50
Skyline, unused. With the freebies they included. (Currently $55 + p&p + VAT from Skyline) (2kg)
www.johnwoodwark.com/letterpress/pics/148_Fournier_Le_Jeune_30pt.jpg

Grock 24pt 12A, 4F [Lot 149] £85
Riscatype, new and unused. (2.7kg)
www.johnwoodwark.com/letterpress/pics/149_Grock_24pt.jpg

Light (or Old?) English Text 18pt 3A, 5a, 2F [Lot 150] £20
Adana. Hardly used. Some minor oxidation. Packed as received. (0.8kg)
www.johnwoodwark.com/letterpress/pics/150_Light_English_Text_18pt.jpg

Light (or Old?) English Text 18pt 6A, 11a, 3F [Lot 151] £40
This whole fount was inked black at some point. Why? I do not know. But the ink layer is thin, and the type should print satisfactorily even if left uncleaned. (1.8kg)
www.johnwoodwark.com/letterpress/pics/151_Light_English_Text_18pt.jpg

Light (or Old?) English Text 18pt 3A, 8a, 2F [Lot 152] £20
A very small fount. Probably the original synopsis. Sharp. Packed as received. (0.8kg)
www.johnwoodwark.com/letterpress/pics/152_Light_English_Text_18pt.jpg

Light (or Old?) English Text 24pt 6A, 20a, 3F [Lot 154] £70
Decent. (3.5kg)
www.johnwoodwark.com/letterpress/pics/154_Light_English_Text_24pt.jpg

Light (or Old?) English Text 36pt 4A, 6a, 6F [Lot 155] £110
Good condition, with nice 'ch' and 'ck' ligatures. But there is an odd 'W' and only two 'k's. Possibly other oddities. Packed as received. (7.6kg)
www.johnwoodwark.com/letterpress/pics/155_Light_English_Text_36pt_(1).jpg
www.johnwoodwark.com/letterpress/pics/155_Light_English_Text_36pt_(2).jpg

Motto 24pt 7A, 4F [Lot 156A] £60
Skyline. New. Charming little fancy font with lots of 'scroll' characters. Useful for adding a touch of humour to a job. In original box. (Currently $65 + p&p + VAT from Skyline.) (1.0kg)
www.johnwoodwark.com/letterpress/pics/156A_Motto_24pt.jpg

Motto 24pt 7A, 4F [Lot 156B] £60
Skyline. Bought new and lightly used. In original box. (Currently $65 + p&p + VAT from Skyline.) (1.0kg)
www.johnwoodwark.com/letterpress/pics/156B_Motto_24pt.jpg

Tudor Black 48pt 2A, 6a, 3F [Lot 157] £120
Stephenson Blake. Obviously old, but very usable, with an acceptable synopsis. Less usual, simpler, and (I think) more characterful than LE Text. (7.4kg)
www.johnwoodwark.com/letterpress/pics/157_Tudor_Black_48pt_(1).jpg
www.johnwoodwark.com/letterpress/pics/157_Tudor_Black_48pt_(2).jpg

Washington 48pt 2A, 6a, 3F* [Lot 159] £100
Unusual font, and I am by no means sure that the name is correct. Looks quite ancient. Worn but perfectly usable. Only one 'K', and *one of the '1's is a foreigner (6.4kg)
www.johnwoodwark.com/letterpress/pics/159_Washington_48pt.jpg

Glenmoy 60pt 2A, 8a, 3F [Lot 160] £150
Not so common Stephenson Blake font. Bold, but livelier than Heavy Script, I reckon. Still sharp, with a reasonable synopsis. Quite a few bodies have been cut down. (I now see that some colons & semicolons are upside-down in the second image: sorry.) (10.9kg)
www.johnwoodwark.com/letterpress/pics/160_Glenmoy_60pt_(1).jpg
www.johnwoodwark.com/letterpress/pics/160_Glenmoy_60pt_(2).jpg

Rockwell Condensed 36pt 9A, 16a, 7F [Lot 161] £180
Space-saving slab-serif font. Clean and quite sharp. (9.6kg)
www.johnwoodwark.com/letterpress/pics/161_Rockwell_Cond_36pt_(1).jpg
www.johnwoodwark.com/letterpress/pics/161_Rockwell_Cond_36pt_(2).jpg

Light (or Old?) English Text 18pt 24a, 53a, 6F [Lot 162] £160
Decent large fount. Packed as received. (6.9kg)
www.johnwoodwark.com/letterpress/pics/162_Light_English_Text_18pt.jpg

Swing Bold 48pt 6A, 17a [Lot 163] £20
Regrettably **INCOMPLETE**: 'A'-'Z' but 'a'-'v' only, and no figures. Caps aren't much use by themselves, either. Packed as received. (3.8kg)
www.johnwoodwark.com/letterpress/pics/163_Swing_Bold_48pt_(1).jpg
www.johnwoodwark.com/letterpress/pics/163_Swing_Bold_48pt_(2).jpg

Unknown slab serif 72pt 6A, 3F [Lot 164] £90
Obviously an old fount, with an unusual body design: the back is scooped out, so that each letter sits on two feet, one at the top and one at the bottom. Quite practical: saves weight and makes it less likely that any foreign matter will stop the type sitting down properly. Some oxide and some dirt, but reasonable condition and synopsis. (7.4kg)
www.johnwoodwark.com/letterpress/pics/164_Unknown_slab_serif_72pt_(1).jpg

www.johnwoodwark.com/letterpress/pics/
164_Unknown_slab_serif_72pt_(2).jpg